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October 2009

**WHAT'S NEW?  
WHAT'S NEXT!**  
RUGS, FABRICS  
& FURNITURE TO  
KEEP YOUR  
STYLE CLASSIC

**12** SPECIAL  
IDEAS FOR  
ENTERTAINING  
WITH FRIENDS

**DESIGNER  
SECRETS**  
beautiful  
rooms  
that never  
go out of style

plus, WIN  
A FABULOUS NEW  
FAMILY ROOM



## green pieces

Global beauty inspires **Clodagh** to design a new collection of upholstery

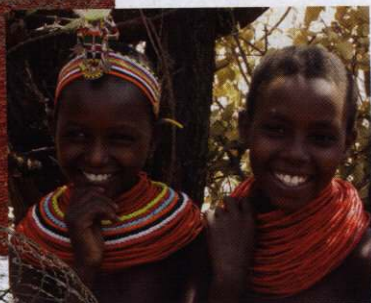
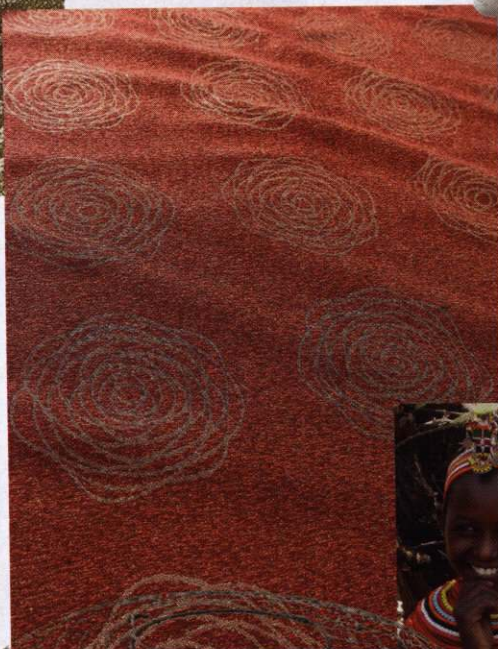
Traveling with camera in hand, designer Clodagh always comes home with more than just snapshots. The sparks generated from what she's seen—a harbor in Hvar, Croatia, or the color of beaded jewelry worn by Samburu girls, *far right*, in Sereolipi, Kenya, where she supports a school ([clodaghcares.org](http://clodaghcares.org))—are evident in this launch for Duralee ([duralee.com](http://duralee.com)). “The colors in Africa are so

astounding,” she says. “There is an elusive red—not pink, not orange—that we managed to capture.”

Showing Clodagh's longtime commitment to the planet, the fabrics in her “Global Passage” line are seriously green—they are recyclable or made with fibers that are recycled, sustainable, renewable, or biodegradable.



Mesquite fences, ripples of water over rocks, and the lines of a wire basket influenced the patterns of (clockwise from far left) “Cascade,” “Brushed,” and “Nest.”



## looking sharp

Dallas-based **Studio Bon's** bright textiles are now widely available to decorators through Schumacher

Former interior designer Bonnee Sharp began designing fabrics and selling them on her Web site ([studiobontextiles.com](http://studiobontextiles.com)) more than a year and a half ago, but they were known mainly to Dallas locals. Now Schumacher (800/523-1200) has made them

available across the country. “Selling online is a great place to start, but I’m looking forward to reaching designers who are looking for something handmade and unique,” she says. Eleven new prints, including, *from left*, “Popover,” “Stripedot,” “Fuzz,” and

“Knit” are out now; nine of her originals will follow in January. The graphic patterns provide “perfect contrast on unexpected pieces” like the classic French slipper chairs on which she first applied her fabrics. ▶

