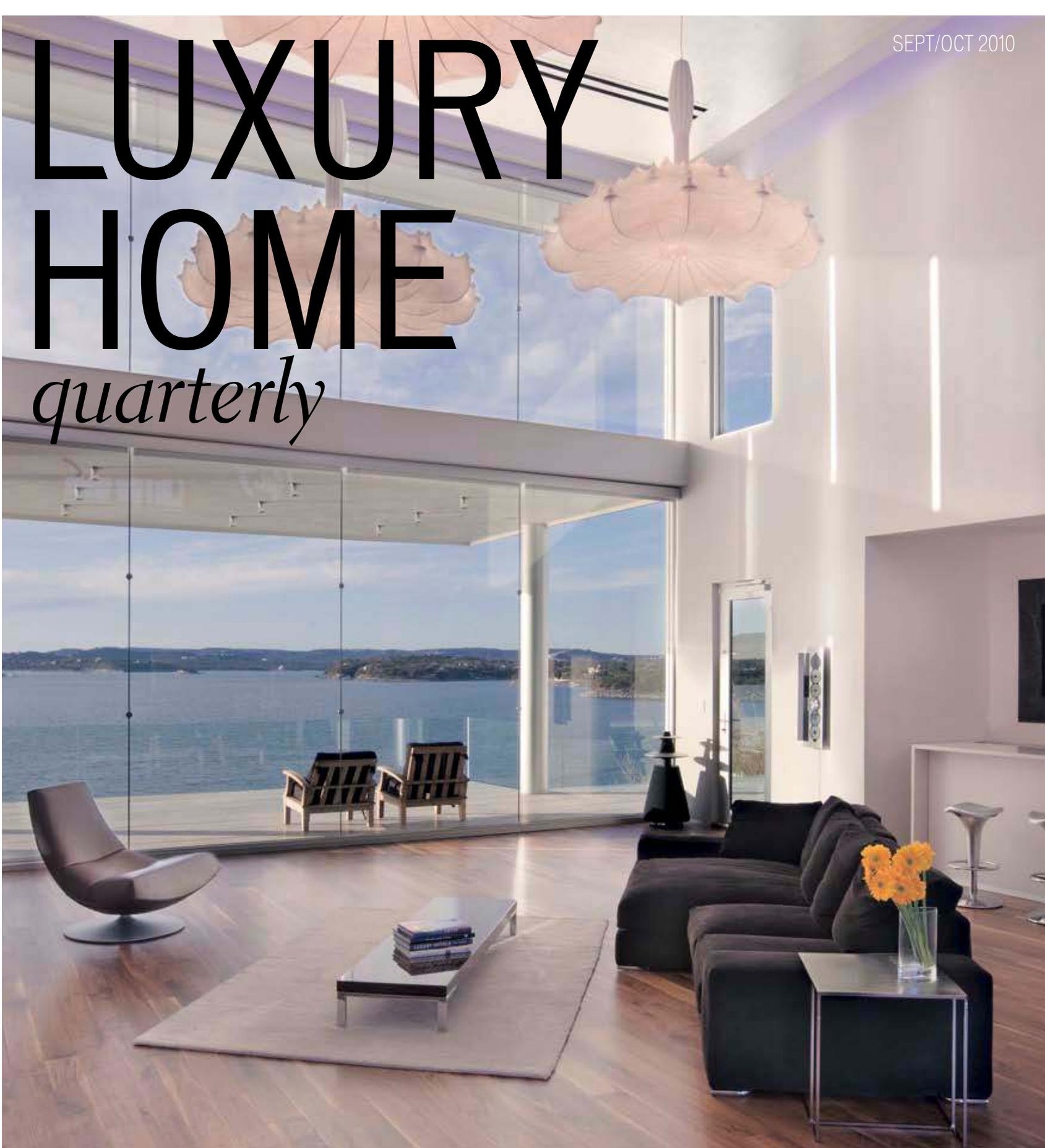


LUXURY HOME

quarterly



ACQUA VILLA *An Austin, Texas home remodel transcends into an iconic work of art* p.166

REGIONAL FOCUS: CONNECTICUT *A new attitude drives building trends to embrace classic sensibility* p.108

LAS VEGAS CITYCENTER *A look at the luxury residences inside the new Mandarin Oriental and Veer Towers* p.126

Clodagh Design

As Clodagh enters her 26th year of design in New York City, the one-named visionary contin-



ues with the process that led to her reputation as one of the world's most innovative industry professionals—mixing ancient techniques and styles with contemporary practices and materials.

BY ZACH BALIVA





CHELSEA KITCHEN
 Located in Clodagh's Pied-A-Terre loft in the Chelsea neighborhood of New York City, this kitchen boasts a mix of modern and rustic elements, combining muted woods in the floors and cabinetry with stainless-steel countertops and appliances.



WATERFRONT PENTHOUSE

High above the New York Skyline, overlooking New York Harbor, sits a vibrant, soulful apartment emanating a rich cultural ethnicity. Clodagh's vision combines African and Indian influences with a sense of escapism. She seeks to ground the penthouse using solid sculptural forms in furniture that serve as an anchor to keep the penthouse close to the Earth's embrace. This design reflects Clodagh's passion for art and understanding of color, light, and space.

Her company, Clodagh Design, specializes in the interior design of residential, commercial, spa, and hospitality buildings. Clodagh came to New York after a career as a fashion designer in Ireland and began working with buildings and interiors in Spain. "I started a business in Europe, but was totally untrained," she recalls. "I worked on hotels, restaurants, residences, and resorts while developing my personal style that I draw on today." The experience led her to New York, which has been her home ever since.

Opened in 1984, her current company has finished such renowned projects as the more than one-million-square-foot W hotel in Fort Lauderdale, Florida. Her work on complex commercial projects has, in part, informed Clodagh's residential projects, because she has learned how to interact and collaborate with various owners as they investigate creating living spaces. "My philosophy is to find a way for people to live and be healthy," she says. "I study people and projects to discover how to make their energy flow and balance in harmony to create something more about experience than design."

Clodagh is currently working on a townhouse for a family that includes three young children. Prior to the design phase, she insisted on interviewing the entire family, including the kids. "Those kids are going to grow up and live in the space that I've created," she says, "so it's my responsibility to help them grow within the space I've designed." Questions are important for Clodagh because they help her uncover how a family interacts, which spaces are occupied, how rooms are used, and what each room's purpose is. Regardless of price and design, Clodagh usually includes a common gathering space to maximize time spent together.

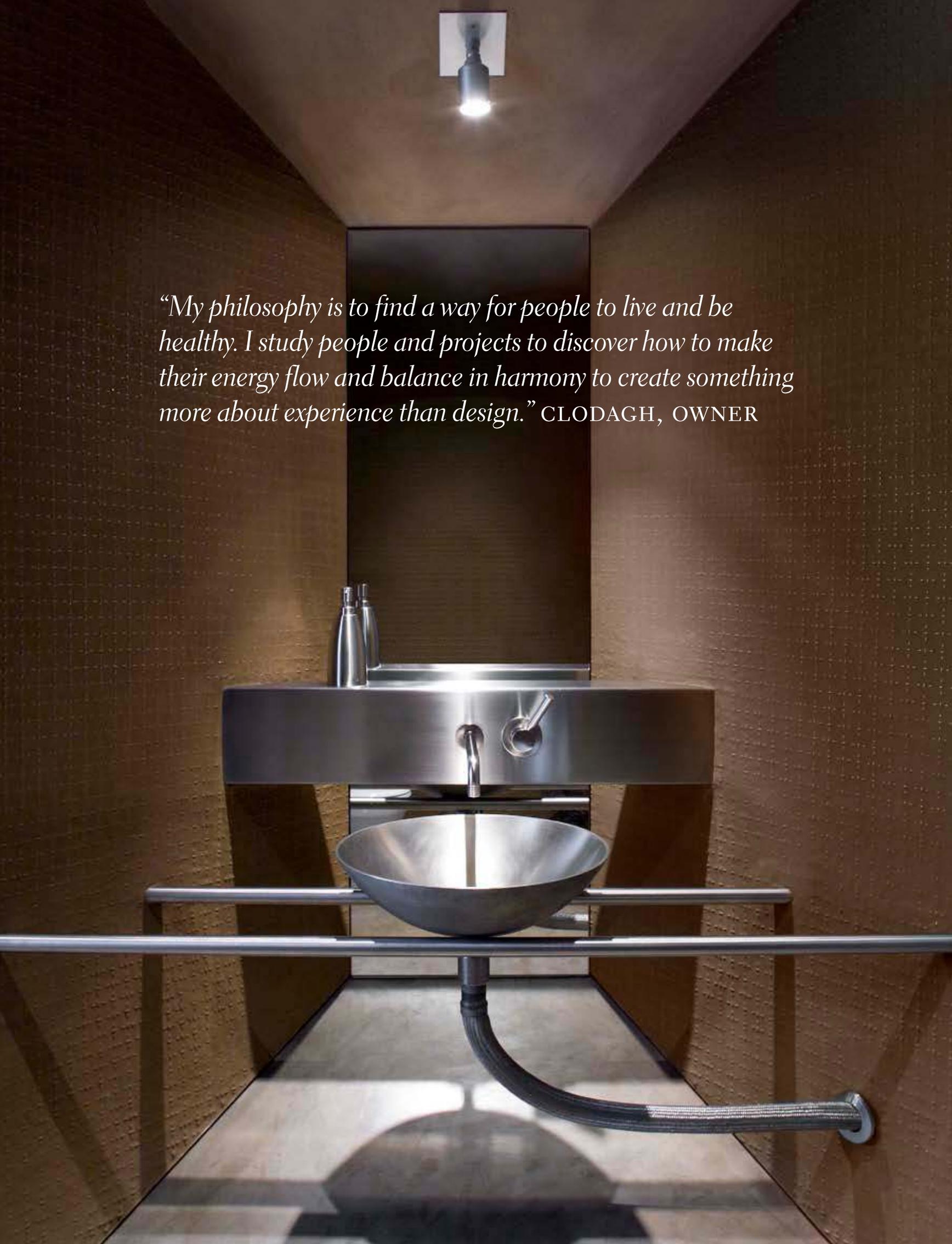
Innovative design solutions are showcased in Clodagh Design's studio in the NoHo neighborhood of New York City, offering examples of solutions that meet a wide breadth of budgets. One of Clodagh's more unusual installations stemming from pre-design interviews in her studio was the inclusion of two separate flat-screen televisions mounted side by side for a couple with different entertainment preferences. Another couple had space issues in the kitchen, so Clodagh designed a wok-friendly island for her Chinese client to experiment away from his wife's own culinary exploits.



Chelsea Pied-A-Terre

Intended as a pied-a-terre for occasional visits to sample New York City's rich cultural vibe, this loft, centrally located in the Chelsea neighborhood, is largely open and flexible, with rolling shoji screens to partition or connect adjoining spaces. The former master bedroom was opened and transformed into a Tai Chi studio, to indulge the owner's passion, and was tricked out with a projection screen to convert into an evening screening room for the family. Another bedroom was reconfigured with an en-suite bathroom to create a new master suite. This room now features an irresistible, sun-drenched window seat.





“My philosophy is to find a way for people to live and be healthy. I study people and projects to discover how to make their energy flow and balance in harmony to create something more about experience than design.” CLODAGH, OWNER



Tribeca Loft

This expansive loft occupies a full floor of prime real estate in Manhattan's Tribeca neighborhood. Designed as a home in which to raise a young family, the space also accommodates the owner's passions for art, with gallery space for display, and food, with both a family kitchen and a chef's kitchen, as well as an 18-foot reclaimed-mahogany-slab dining table for dinner parties among friends. A media room with deep cushioned seating and faux-fur throws can be closed off with steel sliding doors. A large master suite features ample closet space and a bathroom with fourteen-foot vanity and steam shower with unencumbered views of the downtown skyline.

H2•L DESIGN

e-mail: brandon@h2ldesign.com

RA, LEED, AIA, CNC

Excellence in Architectural
Woodworking

Custom, Mass Production,
and Restoration



DOWNTOWN DUPLEX
A neutral cool palette accented by clean lines and fresh bursts of bright color signify this enchanted, two-story space, located high above Madison Square Park in New York City.

Clodagh maintains frequent communication with her expert consultants in acoustics, communications, and other specialty areas. Each one helps her to create spaces in which clients enjoy living. “We’re known because people realize that they can be what they need to be in our spaces,” Clodagh says. “It’s about easy living, and it’s about detailing.”

Although based in New York, the company works both domestically and internationally on properties valuing more than \$15 million. Ancient principles of Feng Shui and biogeometry often guide the company’s techniques, which allow Clodagh to fuse ancient and modern practices. “Sustainability and reclamation fit in this idea of bringing the old in harmony with the new,” she says, citing a reclaimed 13-foot-wide brick fireplace as an example of this process.

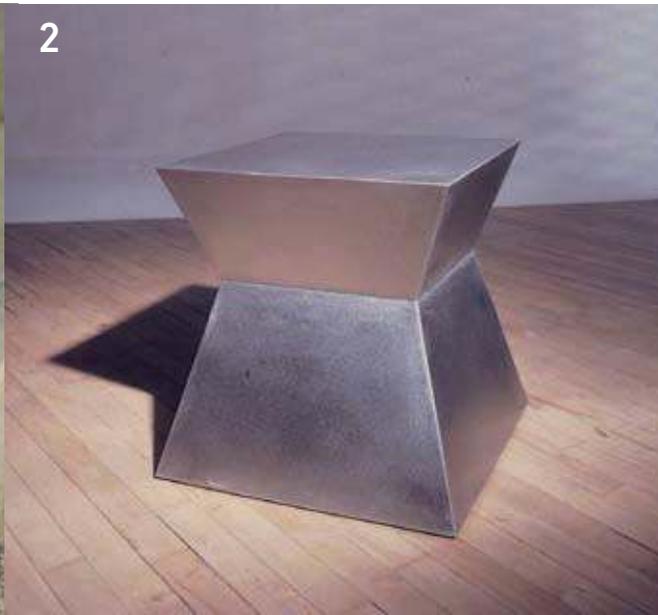
In addition to this approach, Clodagh prides herself on her personal interactions, which were part of a recent NoHo project that she is especially proud of. The client hired Clodagh Design after purchasing an apartment in need of updating. The couple planned to have a family and required creative solutions for expanding their apartment to meet future needs. Clodagh converted a

4201 Tonnelle Ave, North Bergen, NJ 07047
Ph: 201.864.0060/201.864.3649 Fax: 201.864.2467

luxuryhomequarterly.com



1



2



3



4

- 1. GLOBAL PASSAGES
Clodagh Signature
for Duralee
(duralee.com)
- 2. WAISTY TABLE
Clodagh Signature
for Dennis Miller
Associates
(dennismiller.com)
- 3. SQUISH CHAIR
Clodagh Signature
for Total Living
- 4. PRIMITIVE MIRROR
WITH SHELF
Clodagh Signature
for APF Munn
(apfmunn.com)

study into a guest room for visitors and grandparents, and created a nursery from another existing space. The new guest room was built around a queen-size bed that functions like a sofa, and it is adjacent to sliding doors that allow for alternating periods of interaction and privacy. The project also features a long hallway that ends at a closet. Clodagh had her team paint the closet bright red and installed elaborate African weaving sticks that appear as artwork, yet they function to open the door when pulled.

Other unusual elements typical to Clodagh Designs include private toilets separated from the rest of the bathroom and deep window seats that help increase a space's comfort. The casual observer might describe Clodagh's designs and approach as unusual. The industry describes them as innovative. Her clients call them intuitive and comfortable. For Clodagh, each project is simply a collaboration and a manifestation of her clients' personality. ■

Product Design

Clodagh Signature, the company's product-design and -licensing division, designs furniture, lighting, bath accessories, hardware, textiles, and carpets. The division won a coveted 2007 ADEX Gold award for The Clodagh Signature Kuba Collection for DuVerre Hardware. Additional recognition includes two Good Design awards from the Chicago Athenaeum: Museum of Architecture and Design, and nine more ADEX awards for furnishings, rugs, and light fixtures. Clodagh's products are distributed through such big names as Boden Furnishings, Ann Sacks, Boyd Lighting, Dennis Miller Associates, Tufenkian Tibetan Carpets, DuVerre Hardware, Oakworks, Dex Studios, Duralee Fabrics, Watermark, APF Munn, Perennials, and Visual Comfort & Co. Above are some of Clodagh's designs.