

boutique DESIGN™

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A photograph of two men in business suits. The man in the foreground is sitting on a large, polished wooden sphere, smiling at the camera. He is wearing a dark suit, a light-colored shirt, and a light-colored tie. The man in the background is standing with his hands on his hips, also smiling. He is wearing a grey suit, a white shirt, and glasses. The background features several tall, vertical, bamboo-like columns that are illuminated from within, creating a warm, golden glow. The floor is dark and reflective.

**Banyan Tree Hotels
Carves an International
Brand from Asian Roots**

Filicia Conquers Carpets Too

Shaw Hospitality Group had lots of announcements at this year's HD Expo, but perhaps its most buzzed about was its collection designed by Thom Filicia.

A famous interior design face on TV (*Queer Eye for the Straight Guy*, *Dress My Nest*) and in the boutique DESIGN world (he graced the cover of our September/October 2007 issue), Filicia's appearance drew quite a crowd to the Shaw booth to hear about his new collection, grab a cocktail, and snap a shot with the man of the hour.

Shaw will introduce Filicia's first tufted, computer yarn placement (CYP) and print carpet collections during the third quarter of this year. After researching companies in the industry, Filicia chose Shaw because of its sustainable offerings and environmental manufacturing practices. He was impressed with the new EcoEvolution™ product, which also debuted at HD as the hospitality industry's first sustainable, reclaimable pattern print base, according to the company.

"Shaw Hospitality Group repeatedly stood out as the perfect partner due to their com-

mitment to quality, design and sustainability," Filicia said. "From programs like Eco Solution Q, the Cradle to Cradle product philosophy, intelligent use

of natural resources and eco-manufacturing processes, Shaw was our top choice of carpeting companies with whom we wanted to



Desiree Worsley, Thom Filicia and Kelly Hushin

partner. "I believe this is an area in great need of improvement, and because of the typical quantity of product required for a hotel, the eco-impact can be great."

"This partnership is a great extension of Shaw Hospitality Group's commitment to sustainability," said Desiree Worsley, Vice President of Marketing for Shaw. — KH

The Hospitality Design Awards Names Miraval Best in Show

Winners Gathered in New York for the Honor

In June, Hospitality Design magazine held its annual Awards event celebrating its picks for the best in hospitality interiors this year. Peggy Leung, Studio Gaia; Matt Harvey, Joie de Vivre Hospitality; Ali Honarkar, Division1 Architects; Russell Groves, S. Russell Groves; and D.B. Kim, D.B. Kim Design judged the event. Luxury/upscale hotel, luxury guestrooms or suites, luxury public spaces,

mid-range/economy hotel, mid-range/economy guestrooms or suites, mid-range/economy public spaces, fine dining, casual restaurant, resort, hotel/day spa, nightclub, green/sustainable project, and outstanding student project were all selected. The biggest winner of the evening was Miraval, which took home Best in Show, and citizenM hotel, which received multiple honors. — RG

Hospitality Suite is Seamless Elegance



MTI Whirlpools unveils one of the newest additions to its Boutique Collection: the Akana Suite of one-piece engineered solid-surface tub and sink. The Akana tub is available as a soaker or air bath with optional Stereo H2O® integrated audio system. A coordinating sink can be specified in varying heights with or without a custom wall-mounted vanity for the ultimate in minimalist design.



mtiwhirlpools.com | 1.800.783.8827

Brian G. Thornton Designs' Flora and Fauna Debuts at HD Expo

While at an intimate gathering of designers and manufacturers in one of the Palazzo's Hospitality Suites in Las Vegas during HD Expo, Brian Thornton announced his "Flora and Fauna" line, a collaboration between him and Feng Shui Lighting, a lighting company based in Lansdale, PA.



Lawrence Berman, president, Feng Shui Lighting; Brian Thornton, Brian G. Thornton Designs, LLC; Brad Scheevel, president, Architectural Details

The Flora and Fauna line was introduced by a digital video presentation that depicted the full line of fixtures, which incorporate both solid/plain fabrics with colorful prints. The textiles for the exterior and interior of the lamp shades were drawn from high-fashion and the concept of a fine, understated garment whose decorative lining is slighting and elegantly revealed. In designing the line, the team pursued a ready to market line that employed high-fashion textiles that represented the floral prints of the upcoming season. The solid outer shades are juxtaposed against their vibrant, bold inner linings and the fixtures are further accented by vinals, crystals and decorative trims.

BD viewed the prototypes and we tell you that the glittering light pieces will no doubt bring something to the market unlike any other light piece. — KH